

# Love On Top

Beyoncé

Words & Music by Terius Nash,  
Beyoncé Knowles & Robert Taylor

♩ = 94 *Pop*

**Cmaj<sup>7</sup>** **G<sup>b</sup>7#11**

TAB: 7 5 7 7 9 | 7 5 7 5 | 7 5 7 5 | 7 5 7 5

**Fmaj<sup>7</sup>** **F/G** **A<sup>b</sup>maj<sup>7</sup>** **F/G**

TAB: 7 5 7 7 9 | 7 5 7 5 | 7 5 7 5 | 7 5 7 5

[3]

**A** **Cmaj<sup>7</sup>** **G<sup>b</sup>7#11** **Fmaj<sup>7</sup>** **A<sup>b</sup>maj<sup>7</sup>** **Fadd<sup>9</sup>/G** **Cmaj<sup>7</sup>** **G<sup>b</sup>7#11** **Fmaj<sup>7</sup>** **Fadd<sup>9</sup>/G**

TAB: 3 5 4 5 3 | 0 1 2 3 | 0 1 2 3 | 3 4 5 2 3 | 3 4 5 3 | 0 1 2 3 | 0 1 2 3 | 3 4 5 3

[5]

**B** **Dm<sup>9</sup>** **G<sup>13</sup>** **Em<sup>7</sup>** **A<sup>7</sup>#5<sup>b</sup>9**

TAB: 5 5 5 3 | 5 5 5 3 | 5 5 5 3 | 5 5 5 3 | 7 8 7 9 7 | 7 8 7 9 7 | 7 8 7 9 7 | 6 6 6 5 | 6 6 6 5

[13]

**Dm<sup>9</sup>** **G<sup>13</sup>** **Em<sup>7</sup>** **F/G**

TAB: 5 5 5 3 | 5 5 5 3 | 5 5 5 3 | 7 8 7 9 7 | 7 8 7 9 7 | 7 8 7 9 7 | 5 7 7 9 | 10 10 10 10 | 10 10 10 10

[17]

**C** **Cmaj<sup>7</sup>** **G<sup>b</sup>7#11** **Fmaj<sup>7</sup>** **Fadd<sup>9</sup>/G**

TAB: 3 5 4 5 3 | 3 5 4 5 3 | 6 6 5 4 | 5 5 5 3 | 5 5 5 3 | 3 3 1 2 | 3 3 1 2 | 3 3 1 2

[21]

# Hell Ain't A Bad Place To Be

AC/DC

Words & Music by Angus Young,  
Malcolm Young & Bon Scott

♩=130 *Rock*

1.

G<sup>5</sup> D/F# G<sup>5</sup> D/F# G<sup>5</sup> D/F# A

TAB: 3 0 0 3, 2 3 0 0, 3 0 0 3, 2 3 0 0, 3 0 0 3, 2 3 0 0, 0 2 2 0

2.

A

TAB: 2 2 0, 2 2 0, 2 2 0, 2 2 0

[5]

Dsus<sup>4</sup>/A D/A Dsus<sup>4</sup>/A D/A Dsus<sup>4</sup>/A D/A G<sup>5</sup>/A A<sup>5</sup> G<sup>5</sup>/A A<sup>5</sup>

*Lightly palm mute*

TAB: 5 0 0 0 4 0 0 0 5 0 0, 0 4 0 0 5 0 4 0, 0 2 2 2 0 2 2 2, 0 2 2 2 0 2 2 2

[9]

A

Dsus<sup>4</sup>/A D/A Dsus<sup>4</sup>/A D/A Dsus<sup>4</sup>/A D/A G<sup>5</sup>/A A<sup>5</sup>

TAB: 5 0 0 0 4 0 0 0 5 0 0, 0 4 0 0 5 0 4 0, 0 2 2 2 0 2 2 2, 0 2 2 2 0 2 2 2

[13]

**Group B: Arpeggios**

1. Major arpeggio (G major arpeggio shown, root on E string)

2. Minor arpeggio (C minor arpeggio shown, root on A string)

**Group C: Chords**

Major and minor triads played in three inversions on the top three strings in the key of C. To be played in a continuous sequence.

1. Major and minor triads in three inversions

**Group D: Riff**

In the exam you will be asked to play the following riff to a backing track. The riff shown in bars 1 and 2 should be played in the same shape in bars 3–8. The root note of the pattern to be played is shown in the music in bars 3, 5 and 7. The tempo is ♩ = 100.

# Improvisation & Interpretation

In Grade 5, the Improvisation & Interpretation test contains a small amount of sight reading. This consists of a two bar section of rhythm notation at the beginning of the test. You will be asked to play the chords in the rhythms indicated and complete the test using an improvised line made up of chords and lead lines where indicated. This is played to a backing track of no more than eight bars. The test will be given in one of the four following keys: A major or G major, or E minor or G minor. You have 30 seconds to prepare and then you will be allowed to practise during the first playing of the backing track before playing it to the examiner on the second playing of the backing track. This test is continuous with a one bar count-in at the beginning and after the practice session. The tempo is ♩ = 90–100.

The image shows two staves of musical notation. The first staff is in 4/4 time, marked with a tempo of ♩ = 100 and the style 'Funk'. It begins with a two-measure rhythm notation consisting of four quarter notes, each with a downward-pointing 'x' above it. This is followed by a section labeled 'Chords in rhythm shown' with a four-measure sequence: Em7 (quarter), Am7 (quarter), Am7 (quarter), and D (quarter). The final two measures are labeled 'Improvise rhythmic chords' and contain slash notation. The second staff is also in 4/4 time and is labeled 'Improvise melody'. It begins with a four-measure sequence of slash notation, followed by a four-measure sequence of slash notation with chord labels C, Am, D, and G above each measure. The staff ends with a double bar line and repeat dots.